



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



41 PEER GYNT

EDVARD GRIEG

I LE MATIN

II LA MUERTE DE ASE

III DANZA DE ANITRA

IV EN LA GRUTA DEL REY DE LA MONTAÑA





PEER GYNT

I Le matin

E. Grieg

Allegretto (♩ = 80)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

p dolce

p dolce

p dolce

p dolce

1



2

17

cresc.

f

mf

17

cresc.

f

mf

17

cresc.

f

mf

17

cresc.

f

mf

II

IV

II

mf

mf

28

28

cresc.

ff

p

ff

p

IV

II

IV

ff

p

ff

p

35

35

ff

p

ff

p

IV

IV

III

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p



41

ff *p* *ff* *p* *p* *ff*

48

dim. *pp* *pp* *pp*

53

ppp *ppp* *ppp* *ppp* *IV*



59

6

66

77

7

PEER GYNT
II MUERTE DE ASE



E. GRIEG

Andante doloroso (♩ = 60)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

III - DANZA DE ANITRA



E. GRIEG

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

11

1

III - DANZA DE ANITRA



3

37

46



4

Musical score for measures 37-43. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The first staff (Violin I) has a circled measure number '4' above it. The second staff (Violin II) has a circled measure number '4' below it. The third staff (Viola) has a circled measure number '4' below it. The fourth staff (Cello/Double Bass) has a circled measure number '4' below it.

Musical score for measures 44-50. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. The dynamics include *dim.* (diminuendo), *riten poco* (ritardando poco), and *p* (piano). The first staff (Violin I) has a circled measure number '5' above it. The second staff (Violin II) has a circled measure number '5' below it. The third staff (Viola) has a circled measure number '5' below it. The fourth staff (Cello/Double Bass) has a circled measure number '5' below it. The score includes trills (*tr*) in the first staff and a *a tempo* marking in the second staff.

III - DANZA DE ANITRA



74

mf *tr* *mf* *mf* *mf* *pp* *pp* *pp* *pp*

84

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



Musical score for measures 20-28. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (accents) are present throughout the passage.

Musical score for measures 29-34. The score continues on the same five staves. Measures 29-33 feature a prominent five-fingered scale in the Treble 3 staff, marked with a '5'. The final measure (34) includes a *cresc.* (crescendo) marking in all staves, indicating a gradual increase in volume.

cresc.

IV - EN LA GRUTA DEL REY DE MONTAÑA



35

42

